

Charles River Basin

ESPLANADE CONCERTS

THIRD SEASON

ARTHUR FIEDLER
Conductor

and

Fifty Players from the Boston Symphony Orchestra



JULY 9TH to AUGUST 5TH, 1931

Every Night except Saturday at 8.30 P. M.

These concerts were organized in 1929 by Arthur Fiedler and are made possible by the generosity of public-spirited citizens of Boston.

KEEP THIS PROGRAM FOR SUBSEQUENT CONCERTS

Thursday evening, July 23, at 8:30

1. MARCH, "QUEEN OF SHEBA" Gounod
2. OVERTURE, "THE FLYING DUTCHMAN" Wagner
3. BACCHANALE FROM "SAMSON AND DELILAH".....Saint-Saens
4. FANTASIA, "LA BOHEME" Puccini

INTERVAL

5. SYMPHONIC POEM, "DANSE MACABRE".....Saint-Saens
6. SHEEP AND GOAT (WALKIN' TO THE PASTURE).....Guion
7. WALTZ, "ESTUDIANTINA" Waldteufel
8. CHEYENNE INDIAN WAR DANCE.....Skilton

Friday evening, July 24, at 8:30

1. MARCH, "SAMBRE AND MEUSE".....Planquette
2. PETITE SUITE Debussy
En Bateau Cortège
3. TWO HUNGARIAN DANCES Brahms
4. PRELUDE TO "THE MASTERSINGERS OF NUREMBURG".....Wagner

INTERVAL

5. TALES FROM JOHANN STRAUSS Erich Korngold
6. SONG OF THE VOLGA BOATMEN
7. SELECTION, "Mlle. Modiste" Herbert
8. DANCE IN THE HALL OF THE MOUNTAIN KING.....Grieg

NO CONCERT SATURDAY, JULY 25

Sunday evening, July 26, at 8:30

1. CORONATION MARCH FROM "THE PROPHET".....Meyerbeer
2. FIRST MOVEMENT, SYMPHONY IN B MINOR "UNFINISHED".....Schubert
3. THE SLEIGH RIDE Mozart
4. SYMPHONIC POEM, "LES PRELUDES" Liszt

INTERVAL

5. WALTZ, "ARTISTS' LIFE" Strauss
6. TURKEY IN THE STRAW Guion
7. REVE ANGELIQUE Rubinstein
8. SELECTION, "THE FORTUNE TELLER" Herbert

Distributed through the courtesy of the Milhender Radio Co.

As the success and continuance of these concerts rests with the Public it is hoped that appreciation will be manifested by refraining from making unnecessary noises or scattering these programs on the grounds.

Smoking permitted within the seated area during intermission only

Monday evening, July 27, at 8:30

1. MARCH, "SZECHENYI INDULO" Fahrback
2. OVERTURE, "FINGAL'S CAVE" Mendelssohn
3. PAVANE FOR A DEAD INFANTA Ravel
4. FANTASIA, "I PAGLIACCI" Leoncavallo

INTERVAL

5. PRELUDE IN G MINOR Rachmaninov
6. LARGO FROM "XERXES" Handel
(Solo Violin, M. Gaston Eleus)
7. (a) HOPAK Moussorgsky
(b) FLIGHT OF THE BUMBLE BEE.....Rimsky-Korsakov
8. WALTZ, "GIRLS OF BADEN" Komzak

Tuesday evening, July 28, at 8:30

1. TRIUMPHAL ENTRY OF THE BOYARDS.....Halvorsen
2. OVERTURE, "EGMONT" Beethoven
3. VIOLIN SOLO, "DREAMS" Wagner
(Gaston Eleus)
4. SUITE FROM "CARMEN".....Bizet
Aragonaise Dragoons of Alcala Prelude to Act 1

INTERVAL

5. SECOND MOVEMENT: ANDANTE CANTABILE, SYMPHONY No. 5
(Solo Horn, Willem Valkenier) Tchaikovsky
6. WALTZ, "THE SKATERS" Waldteufel
7. HUMORESKE Dvorak
8. MARCH, "CRUISER HARVARD" Strube

Wednesday evening, July 29, at 8:30

1. POLONAISE FROM "EUGENE ONEGIN" Tchaikovsky
2. OVERTURE, "A MIDSUMMER NIGHT'S DREAM".....Mendelssohn
3. TO A WATER-LILY MacDowell
4. FANTASIA, "IL TROVATORE" Verdi

INTERVAL

5. GEMS FROM SULLIVAN'S OPERAS
6. AT DAWNING Cadman-Herbert
7. WALTZ, "BY THE BEAUTIFUL BLUE DANUBE".....Strauss
8. PRELUDE TO THE THIRD ACT, "LOHENGRIN".....Wagner

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Indexed

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Thursday evening, July 30, at 8:30

1. HUNGARIAN MARCH, "RAKOCZY" *Berlioz*
2. PRELUDE TO "LOHENGGRIN" *Wagner*
3. OVERTURE, "ORPHEUS" *Offenbach*
4. THE LOST CHORD *Sullivan*
(Solo Trumpet, Rene Voisin)

INTERVAL

5. FANTASIA, "AIDA" *Verdi*
6. MENUET FOR STRINGS *Boccherini*
7. WALTZ, "FIDELES WIEN" *Komzak*
8. ARAGONAISE FROM "LE CID" *Massenet*

Friday evening, July 31, at 8:30

1. THE STARS AND STRIPES FOREVER *Sousa*
2. OVERTURE, "RAYMOND" *Thomas*
3. KOL NIDREI *Bruch*
(Trombone solo, Jacob Raichman)
4. SUITE, "PEER GYNT" *Grieg*
Morning Mood Anitra's Dance
Dance in the Hall of the Mountain King

INTERVAL

5. SECOND MOVEMENT: ALLEGRO CON GRAZIA, PATHETIC SYMPHONY *Tchaikovsky*
6. THE OLD REFRAIN *Kreisler*
7. IRISH REEL, "MOLLY ON THE SHORE" *Grainger*
8. OVERTURE, "PIRATES OF PENZANCE" *Sullivan*

NO CONCERT SATURDAY EVENING, AUGUST 1

Sunday evening, August 2, at 8:30

1. WEDDING MARCH, "COQ D'OR" *Rimsky-Korsakov*
2. FANTASY, "CAVALLERIA RUSTICANA" *Mascagni*
3. MEDITATION FROM "THAIS" *Massenet*
(Solo Violin, M. Gaston Eleus)
4. OVERTURE TO "RIENZI" *Wagner*

INTERVAL

5. RHAPSODY, "ESPANA" *Chabrier*
6. THE LONDONDERRY AIR *Chabrier*
(Solo Trumpet, Georges Mager)
7. MINUET *Bolzoni*
8. MARCH SLAVE *Tchaikovsky*

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Those wishing to subscribe towards the expense of the Esplanade Concerts are invited to send their contributions to Esplanade Concert Fund, care of Lee, Higginson Co., 70 Federal Street, Boston.

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Monday evening, August 3, at 8:30

1. MILITARY POLONAISE *Chopin-Glazounov*
2. OVERTURE, "LIGHT CAVALRY" *Suppe*
3. AVE MARIA *Bach-Gounod*
(Solo Violin, Einar Hansen)
4. FANTASIA, "CARMEN" *Bizet*

INTERVAL

5. WALPURGIS NIGHT MUSIC, FROM "FAUST" *Gounod*
6. HUNGARIAN CZARDAS, "GHOST OF THE WARRIOR" *Grossman*
7. (a) BARCAROLLE *Offenbach*
(b) CUCKOO CLOCK *Del Castillo*
8. TRIUMPHAL MARCH, "AIDA" *Verdi*

Tuesday evening, August 4, at 8:30

REQUEST NIGHT

1. SUITE, "PEER GYNT" *Grieg*
(a) Morning Mood (b) Anitra's Dance
(c) Dance in the Hall of the Mountain King
2. LARGO FROM "XERXES" *Handel*
(Solo Violin, Einar Hansen)
3. DREAM OF LOVE *Liszt-Herbert*
4. OUVRETURE SOLENNELLE, "1812" *Tchaikovsky*

INTERVAL

5. WALTZ, "BY THE BEAUTIFUL BLUE DANUBE" *Strauss*
6. KAMMENOI OSTROW (REVE ANGELIQUE) *Rubinstein-Herbert*
7. GYPSY TANGO, "JALOUSIE" *Gade*
8. FINALE, FOURTH SYMPHONY *Tchaikovsky*
ENCORES—LIEBESFREUD, COUNTRY GARDENS, TRAUMEREI,
TWO HEARTS IN 3-4 TIME

Wednesday evening, August 5, at 8:30

CLOSING NIGHT

1. STARS AND STRIPES FOREVER *Sousa*
2. OVERTURE TO "MIGNON" *Thomas*
3. 'CELLO SOLO, "THE SWAN" *Saint-Saens*
(M. Hippolyte Droeghmans)
4. DANCE OF THE HOURS, "LA GIOCONDA" *Ponchielli*

INTERVAL

5. BACCHANALE, "SAMSON AND DELILAH" *Saint-Saens*
6. WALTZ, "ESPANA" *Waldteufel*
7. SONG OF THE VOLGA BOATMEN
8. HUNGARIAN MARCH, "RAKOCZY" *Berlioz*

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